Writing 5A

Childhood and Fame

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Justin Bieber, Miley Cyrus, and Selena Gomes are examples of people who already were famous in their youth. Some people think they were too young to start their careers, to endure this kind of pressure, and to know how to handle it. In contrast some argue that one of the reasons why many of them achieve that status and fame is their young attributes; such unique exceptional attributes along with talent are what made them celebrities in the first place. Things happen faster and earlier, maybe it’s time to encourage them to pursue fame. However, most importantly, we have to be realistic and know that our world is changing, and before encouraging them to become a celebrity, three questions have to be answered which are, what they really want? Are they willing to pay the price of fame? Finally, do they have the talent to become one?

The first reason to encourage a child to chase the fame is that this is what they really want to do. There are people who argue that there are parents disappointed with their life and how they try anything to become famous. Furthermore that includes forcing their children to become someone that they don’t want to. As [Nick Mcdermott](http://www.dailymail.co.uk/home/search.html?s=&authornamef=Nick+Mcdermott) published once in the website Daily Mail that “Some parents see their children as extensions of themselves, rather than as separate people with their own hopes and dreams” in the article “Pushy parents 'are chasing lost dreams' trying to make their children succeed”. Of course it won’t work, and the kid won’t like it. Won’t be good neither the path nor the result that will come after it. The result could be fame or maybe even worse the disappointment. Some times fame can destroy a life as Sharon Osbourne told in her interview for daily mail “SHARON OSBOURNE: The dark side of fame... and why the cult of celebrity is destroying today's children”; “Just as power corrupts, and absolute power corrupts absolutely, so fame corrupts and mega-stardom can destroy”. However sometimes this is their dream, and they will strive to achieve it. It’s impressive what children can do if it’s what they really want. For instance, Jordan Romero, a thirteen years old child; who climbed the Everest Mount; the highest mount in the world. Of course he worked hard to do it, and it was dangerous, and some said that was irresponsible parenting, but he succeeded. I could also be said that maybe it is parental duty to help their children to achieve their dreams. Of course with all possible care.

Another reason to help children, to pursue this kind of dream is that they are prepared to accept and pay the price that comes with fame. In addition money won’t be the coin to pay what fame costs. Paparazzi and fans these two examples are just a small part that what a famous person has to deal with if everyday, on removing one of the most basic rights, of privacy. Time to time we see a new headline with trouble involving celebrities, fans, or paparazzi. For example, Alec Baldwin punched a photographer, as said in an article written by [Janon Fisher](http://www.nydailynews.com/authors?author=Janon%20Fisher), [Larry Mcshane](http://www.nydailynews.com/authors?author=Larry%20Mcshane) for the NY Daily News. For a grown up man, it’s really hard to deal with it. So for a child it should be even harder to hold and endure. Similarly the privacy won’t be the only thing that will be different; friends will act and look at him differently, and probably his moral concepts will change, he won’t have much time to himself. Additionally fame imposes; pressure and stress. Pressure and stress will come from several sources, job, fans, media and even the parents. On the other hand if they are ready or maybe prepared, this is a really good point that should be taken in consideration to encourage a child to pursue fame.

The last reason is the talent; neither of those two questions matters, if this kid does not have talents. If he does not have any talent, all this work won’t worth it, because the talent is the one that will bring the fame. However sometimes they have as the prodigy Keith Odell who has just three years old play billiard as a professional. Besides if they don’t use it soon maybe they would never be able to use it again. Just like a ballerina will lose their abilities with time, maybe a child will lose they special characteristics with the age, as a voice that begins to change when someone grows. This will be a lost talent that the world would never be able to see it. As Rick Martin said in the article “Time to Change: Justin Bieber’s Voice Cracks And Other Teen Pop Puberty Woes” for the MTV website Newsroom by Gil Kaufman “It’s hard to remember now, but for a while in the early 1980s Latin boy band Menudo was the biggest thing on the planet. The group had an unusual format, in which the teen boy singers were forced to retire at age 16, or when their voices changed or they grew facial hair”. Another example is Justin Bieber who told to a radio station called Power 106 in Los Angeles, California that he would retire after the new album as the website Daily Mail reported. It’s possible to say that the main reason of it is because of continuous change in the boy’s voice. So who has the right to deny a talent to the world? Who can hide it from the world?

So before to be parent, as citizens of the world, it’s a duty encourages their children to show their talent to the world. Of course if the children can afford all these requirements. Parents should encourage them. And if they really can pay these prices and if they are willing to do it, there is nothing that can stop them to do it. However parents’ encouragement and support at early stages is an important factor for young children to grow and improve these kinds of attributes. So encourage kids to pursue fame, as give to them a properly education is a parental duty.